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How to learn interior design step by step

Smaller projects may not necessitate every step in the design process to the same extent as larger, more complex ventures, but even the simplest projects will benefit from a systematic progression through a series of steps in logical sequence to solve the design problem. The main phases in the design process are: Programming Concept Development Presentation Design and Documentation Execution Evaluation 1. Programming The Programming phase can be broken down into four distinct stages: Problem statement Research Programme document Client review and approval The initial Problem Statement or (or 'Design Statement') defines the project in very general terms. It identifies the client(s); the nature of the project (primary residence, holiday home, office, etc.); the location of the project; the purpose of the space and the extent of the design work. The research process begins with identification of each of the users - from principal occupants to guests and friends. In a residential design, a profile may be developed for each of the principal residents, including such information as their age and sex, hobbies, habits, need for privacy, style and colour preferences, and an inventory of possessions and furnishings that need to be accommodated in the redesigned space. This stage involves interviews with the client and other end-users, surveys, inventories and wider research. Bubble Plan showing relationships between zones It is important to ascertain the objectives, requirements, feasibility, extent and constraints (regulatory or financial) associated with the project. Space adjacencies, circulation patterns ('traffic flow') and spatial and activity relationships may be sketched in the form of 'bubble diagrams'. The programme data is analysed and the results are compiled in a Programme Document that articulates the design problem and outlines a solution. The programme document is reviewed and approved by the client. 2. Concept Development Once the design programme is approved, the concept development phase begins. This phase may be broken down into 2 stages: Ideation stage Concept Statement with Schematics Once the Design Programme Document is approved, the concept development phase begins. The initial 'ideation' stage involves brainstorming design solutions (verbal, sketched or written) before filtering out unworkable ideas and refining the workable ones until one or more main design concepts emerge. The main design concept is articulated in the form of a written Concept Statement expressing the principal ideas and approach behind the proposed design solution. The Concept Statement is accompanied by Schematic Drawings - quick sketches and graphic visualizations of these main ideas - portraying the siting, orientation, space allocations, circulation patterns, spatial and activity relationships from a variety of perspectives, colour schemes and other important details of the proposed design. Bubble diagrams are refined by the addition of proportion and character. 3. Presentation One or more design concepts is presented to the client in the form of a proposal, for review, feedback and approval. The proposal may consist of The Design Concept Statement and supporting conceptual drawings, including scaled floor plans showing furniture placement; mood boards showing colour, materials and finishes. Depending on the scale of the project, the proposal may include additional sketches, perspective drawings, full colour renderings, 3-D models or computer simulations. Cost estimates for the project, including materials, labour and a fee for design services. At this stage, project costs can only be estimated as precise costs can only be obtained once final working drawings are submitted to contractors, suppliers and installers for their bids. Time frame showing events in sequence and a proposed completion date. 4. Final Design Development and Documentation Final Working Drawings (also called 'Construction Drawings') are produced. These may include perspective drawings, site plans, floor plans, reflected ceiling plans (showing lighting and ceiling fixtures), sections, elevations and detailed drawing of architectural elements (e.g. doors and windows) and design elements (e.g. paint, trim, wall coverings and window treatments), along with all drawing notes necessary for the construction and installation of the design. Written Specifications list and describe in detail all furnishings and materials to be acquired, and Schedules list the type, finishes and placement of architectural and design elements. A critical path timeframe maps the duration of each activity in consecutive, overlapping order. The final design documentation, including drawings, specifications, schedules and timeframe become part of the designer's contract with client. 5. Execution Once the final design is approved, the execution or implementation phase marks the realisation of the design. Contractors' bids are sought and the designer prepares a detailed schedule of works, choreographing construction, installations and finishing in their proper sequence, which may be in the form of a Gantt Chart. All materials, furnishings and accessories are ordered. Delivered goods are inspected and damaged items are repaired, returned or re-ordered, and marked according to project and placement. The designer will make regular site visits to co-ordinate progress, inspect the quality of workmanship and resolve any on-site issues. Once construction and installation works are complete, the designer will draw up a 'Snag List' (also called a 'Punch List') of defects to be resolved before movable furnishings, materials and accessories are installed. 6. Evaluation The Post-Occupancy Evaluation (POE) is an important final step in the design process. The designer follows up after completion of the project to measure the success of the design solution. This may involve a questionnaire, interview or walk-through inspection with the client. The designer may make adjustments and revisions to improve the result. Evaluation may also be invited from peers. Project evaluation should be repeated at intervals to measure user-satisfaction and to increase professional knowledge for future projects. Summary Sources: Nissen, Faulkner & Faulkner (1994) Inside Today's Home, 6th edition. Nielson & Taylor (1994) Interiors: an introduction, 2nd edition. If you weren't born with the ability to imagine a room complete with furniture placement, wall hangings, and rug and accent choices, it is something you can develop and hone over time. Learn the basics of home decorating, including design principles, decorating styles, and answers to decorating challenges. Interior design and interior decorating are often mistaken for the same thing, but the terms are not completely interchangeable. Interior design is a profession that requires specific schooling and formal training, including space planning, furniture design, and architecture. An interior decorator does not have that formal training and focuses on the aesthetics and the surface appearance of a space. Who you would hire depends on whether you have any structural work or space planning to be done or you need someone to plan the decor only. 10 Must-Have Apps for Serious Interior Design Your first step should be to select a style for your home interior. This will promote the design principle of unity and harmony, thinking of the entire home with a unifying theme. It can be as simple as choosing shabby chic instead of formal or traditional instead of contemporary. From there, you can refine it to a more specific style, such as French country, Tuscan, or modern Victorian. Balance is another principle—distributing the visual weight in a room. You can do it symmetrically, as is common in traditional interiors, or with asymmetrical balance as seen in casual interiors. Within each room there should be a focal point. In a living room, it could be the fireplace or a piece of art. It sets itself apart by scale, color, or texture. Contrast and variety add visual interest to a room. Keep rhythm in mind with repeating elements of the same color, texture, or pattern, and a progression of sizes or colors. FollowTheFlow / Getty Images Choosing a color palette is an essential part of interior design. While you could have a different style and color scheme in each room, often you will want to tie the whole dwelling together. Consider the right colors for a small room as well as colors and patterns for a large room. The Spruce / Michelle Becker Mixing patterns in home decor is one of the more advanced parts of interior design. Patterns do not have to match, but they need to complement and coordinate with each other. This is done by considering color, size, and scale. KatarzynaBialasiewicz / Getty Images A major pitfall that traps untrained decorators is editing. A good interior decorator can scan a room and understand what items work in a room and when something is too much, tasteful, or requires embellishment. A few tips in this area can make or break your room's design choices. One room element that can usually use an editorial eye is how pillows are placed. Pillows can be a nice accent adding to the room's color story, or in some cases, even create a focal point for the room. However, some people have a tendency to overdo it with pillows. Avoid overloading a sofa to the point that a guest has to move all the pillows just to sit down. Choices of artwork can be important for a room, but equally consider how you display it. A rule of thumb is to set wall hangings at eye-level. Similarly, the height you set the chandelier matters. A common mistake people make is hanging a chandelier too high or close to the ceiling. Drop it low enough that it brings light into the room and is noticed. If you hang it above a table, make sure that when you sit up from the table, your or any taller guests cannot knock into it. Furnishings are a big investment and account for a large part of the budget of room decor. If you are on a tight budget, there are some items you should splurge on. The two most important pieces of furniture—likely the items that will get the most use—are your sofa and bed. Spend more on those pieces. Save on area rugs, accent tables, and wall art. A mixture of high-ticket items with less expensive options is a trick of the trade that makes the room still feel stylish without breaking the bank.



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